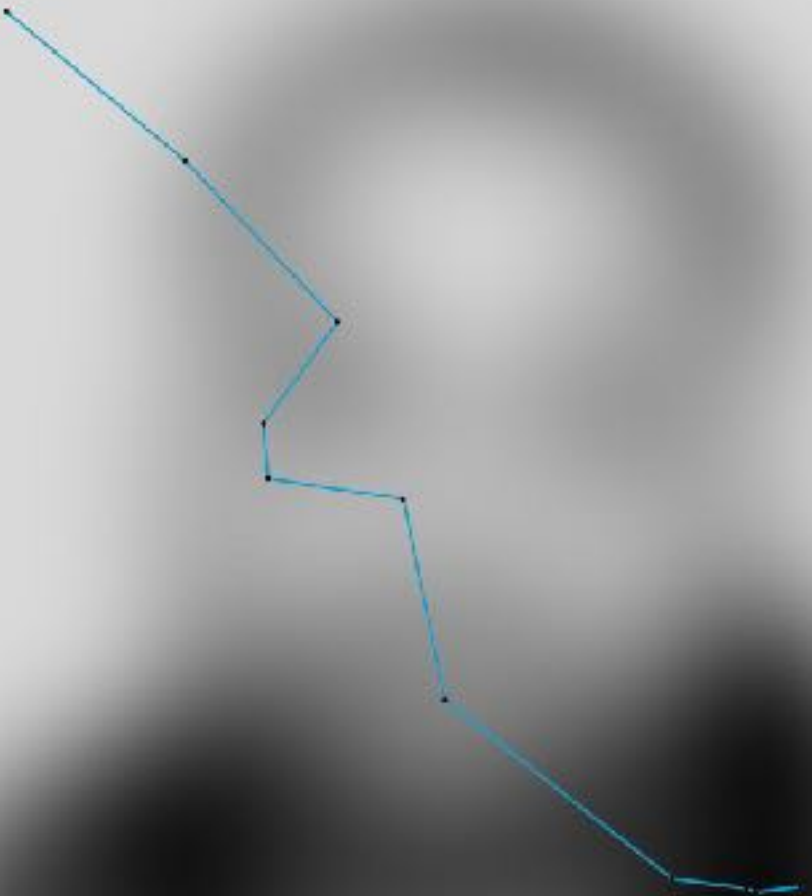


Some Thoughts on the Politics of Portrait Photography

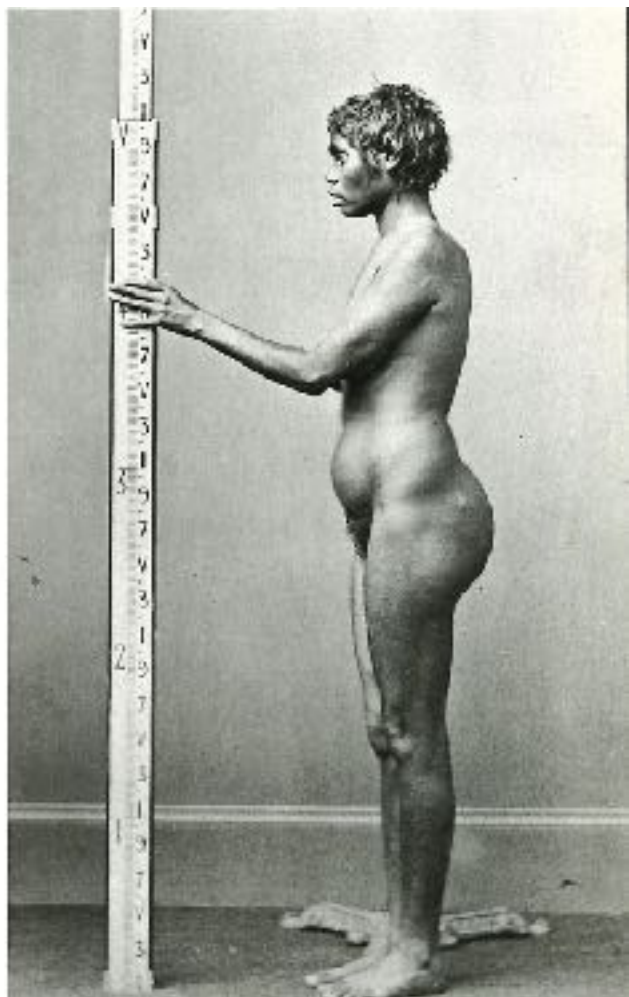
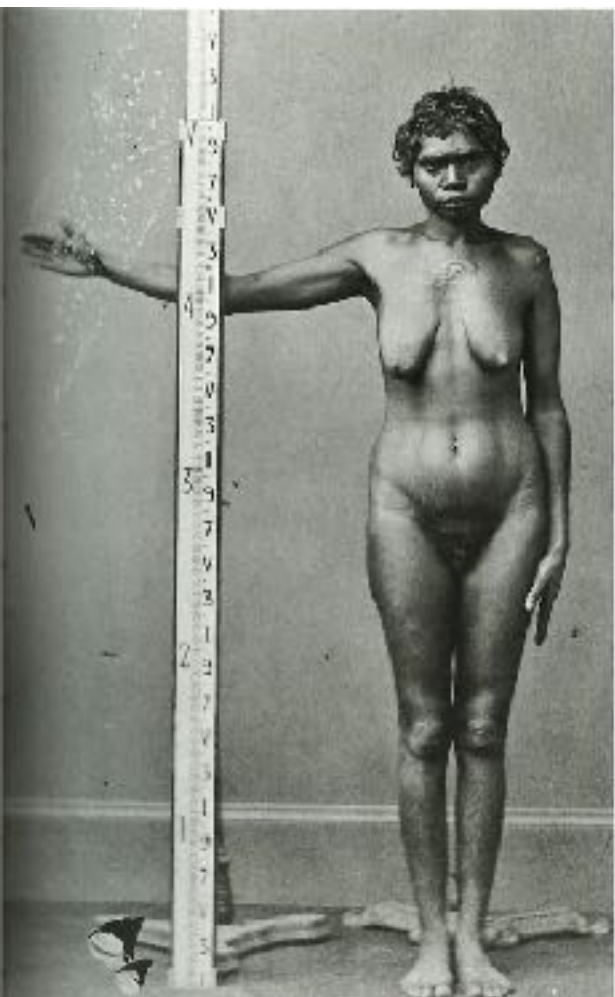
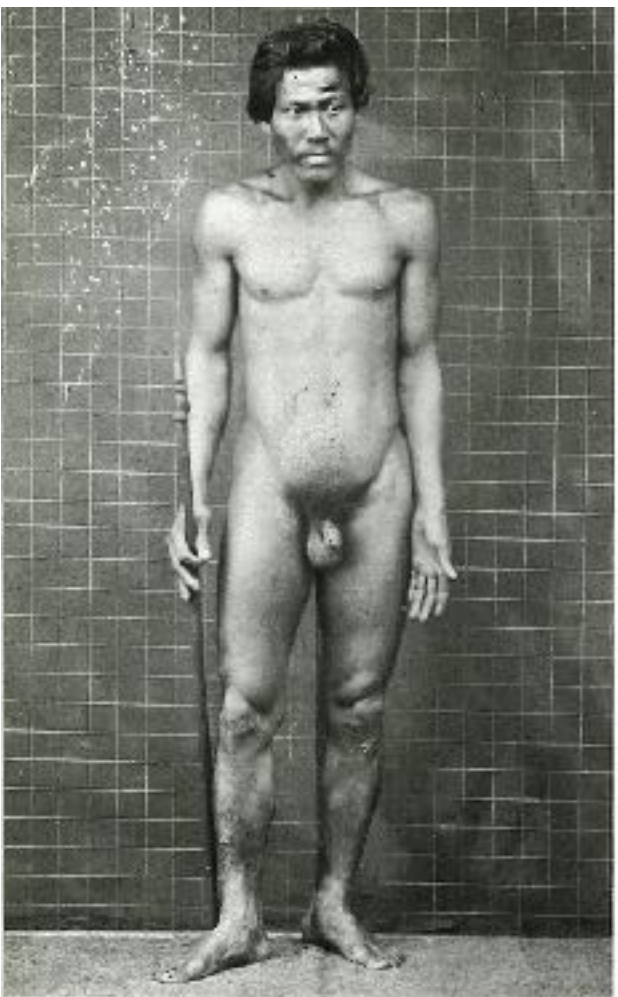
By Karin Bareman

Aida Silvestri



What is Portrait Photography?

- Definition taken for granted
- Invention of photography 1839
- Affordable form of portrayal for the middle classes
- Method of collecting data for scientists
- 'Greatest Hits' / Roll Call of 'Influential' Photographers



John Lamprey / Anonymous

taille 1 ^m _____	tête	long ^m _____	piéd g. _____	Couleur de l'iris g	n° de cl. _____	âge de _____
voûte _____		larg ^m _____	médian g. _____		aur ^m _____	né le _____ 18 _____
enverg. 1 ^m _____		bi-zyg ^m _____	auric ^m g. _____		per ^m _____	à _____
haste 0 ^m _____		oreille dr. _____	condée g. _____		part ^m _____	l'esp ^m _____

(Réduction photographique 1/7).



Cheveux	nu ^m _____	Barbe	nu ^m _____
	part ^m _____		part ^m _____
Teint	Pig ^m _____	Sang ^m	_____
	part ^m _____		_____
Dressé à Paris, le _____ 189 _____			
par M. _____			
vérifié le _____ par _____			

Pouce

Index

Médian et Annulaire droits

Alphonse Bertillon



Edward S. Curtis



Steve McCurry



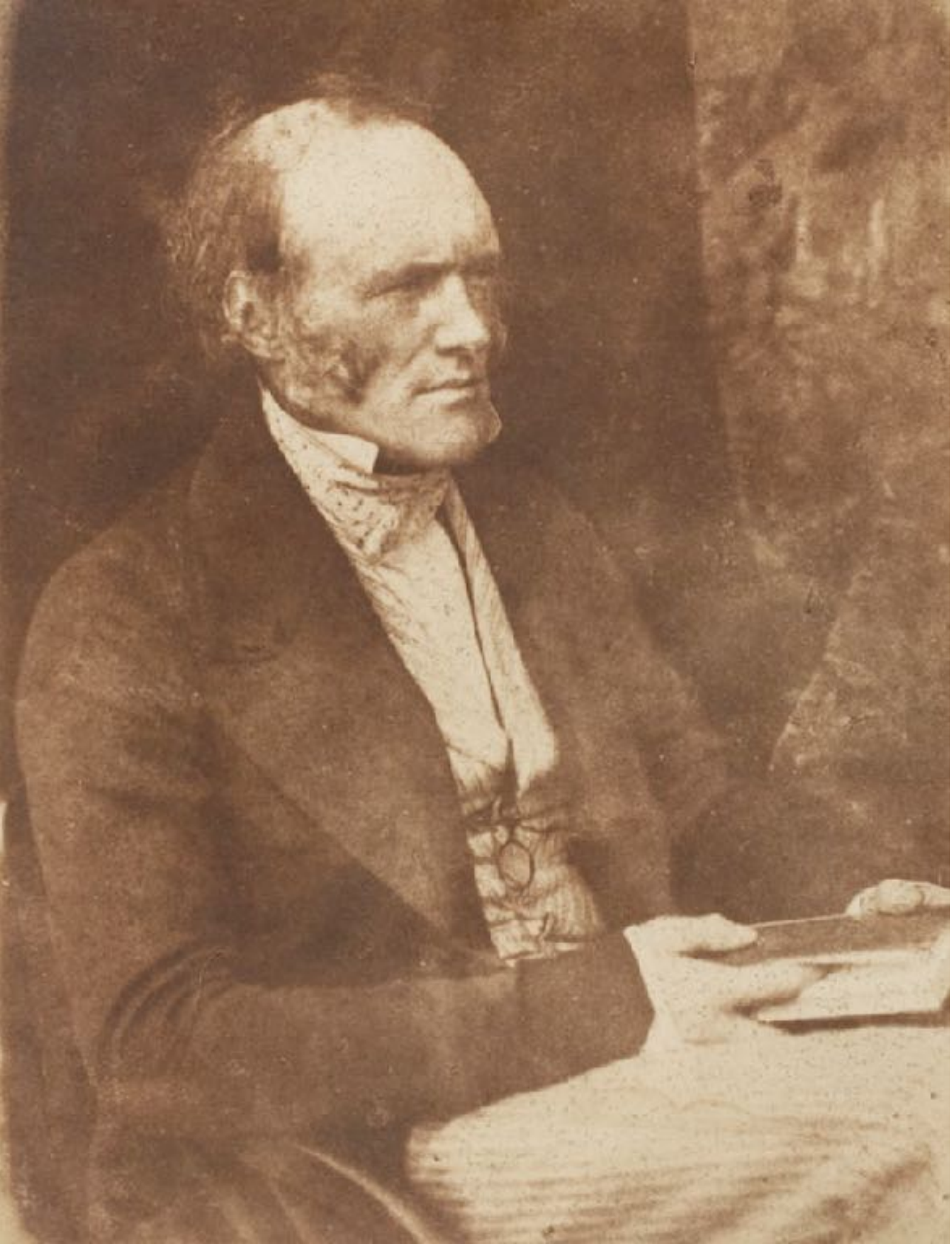
Jimmy Nelson

Gaspard-Félix Tournachon, aka Nadar





André Adolphe-Eugène Disderi



David Octavius Hill & Robert Adamson

Julia Margaret Cameron





Cecil Beaton



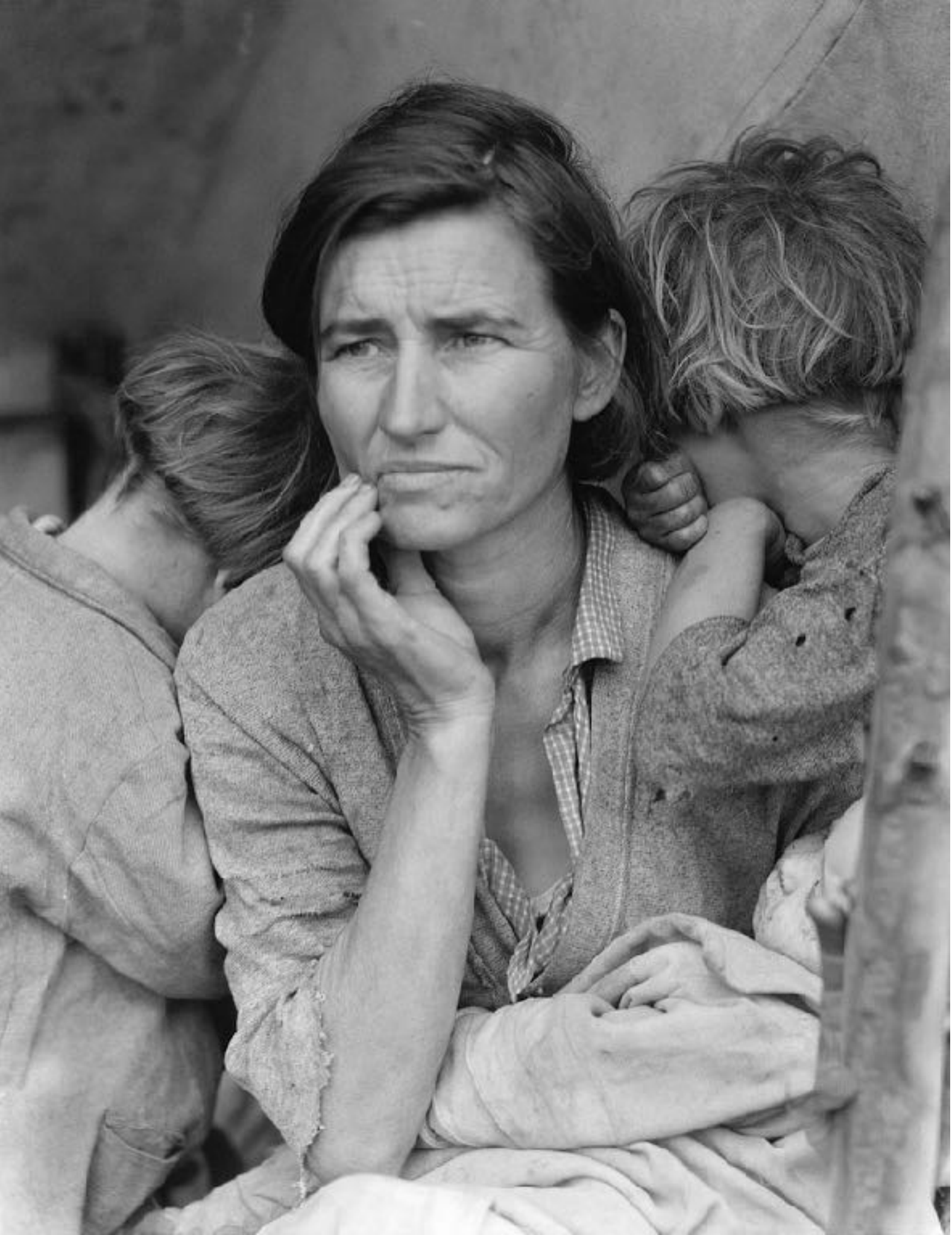
Edward Steichen



August Sander

Walker Evans





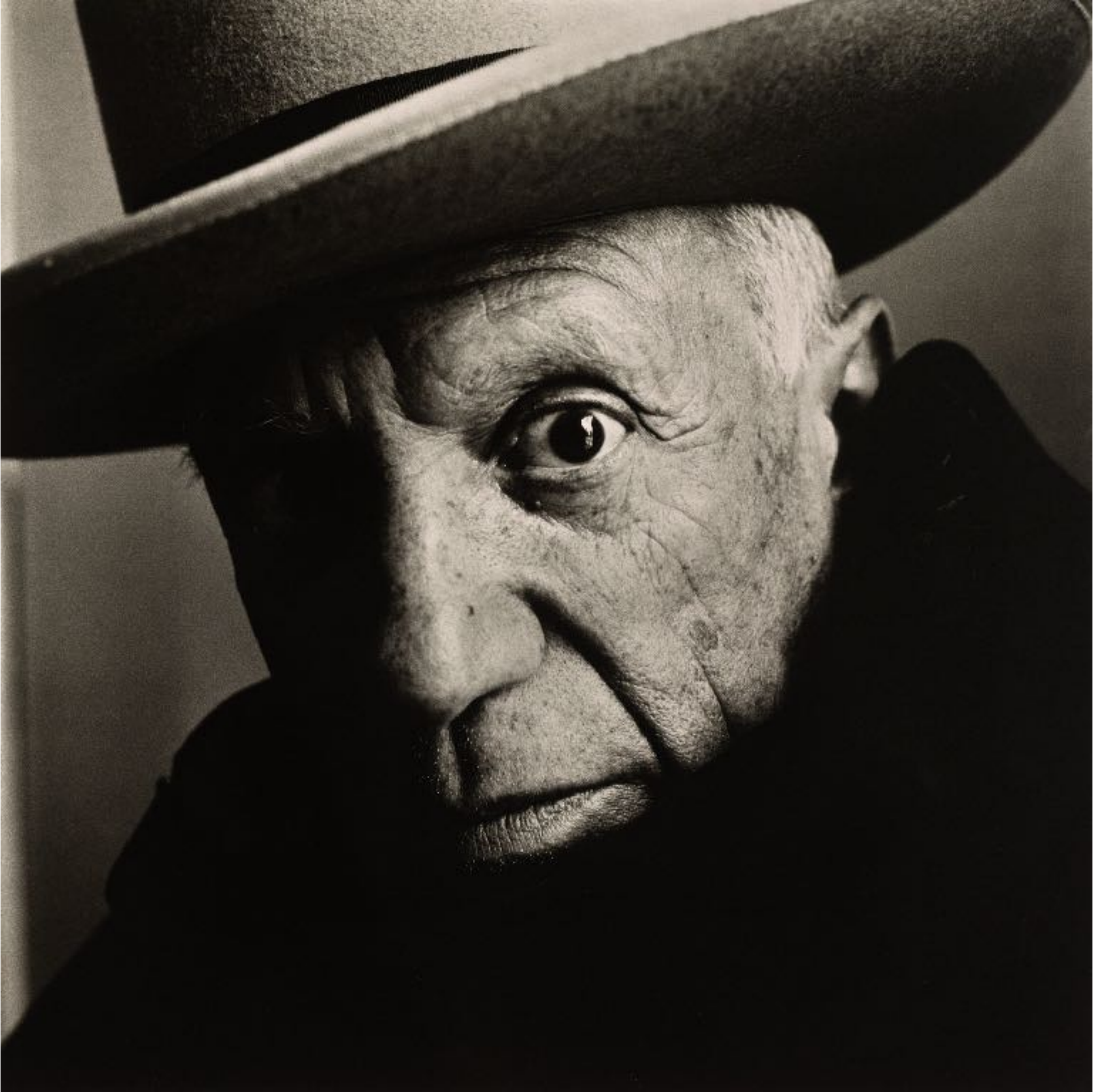
Dorothea Lange



Diane Arbus

Richard Avedon





Irving Penn

Arnold Newman

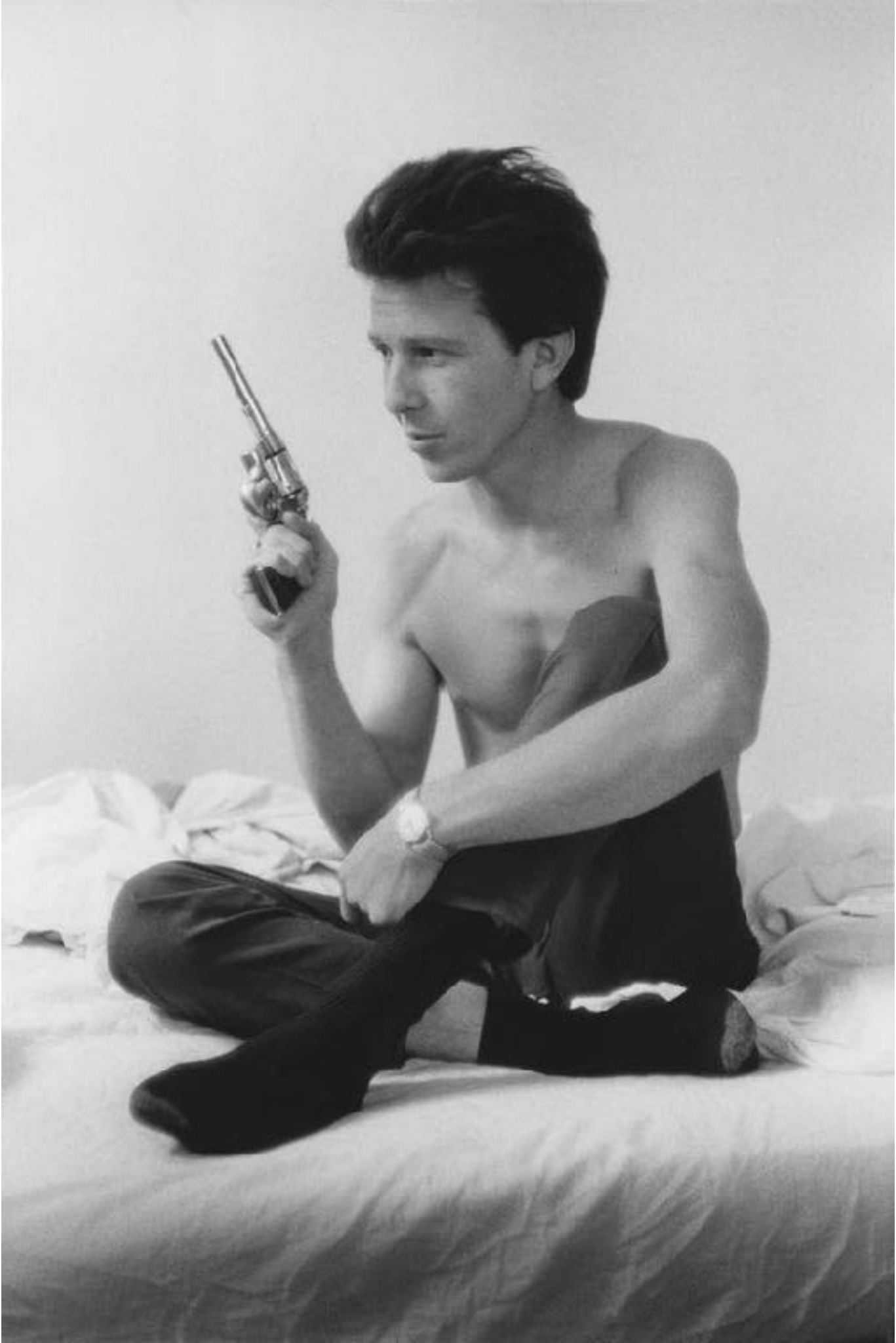




Helmut Newton

Robert Mapplethorpe

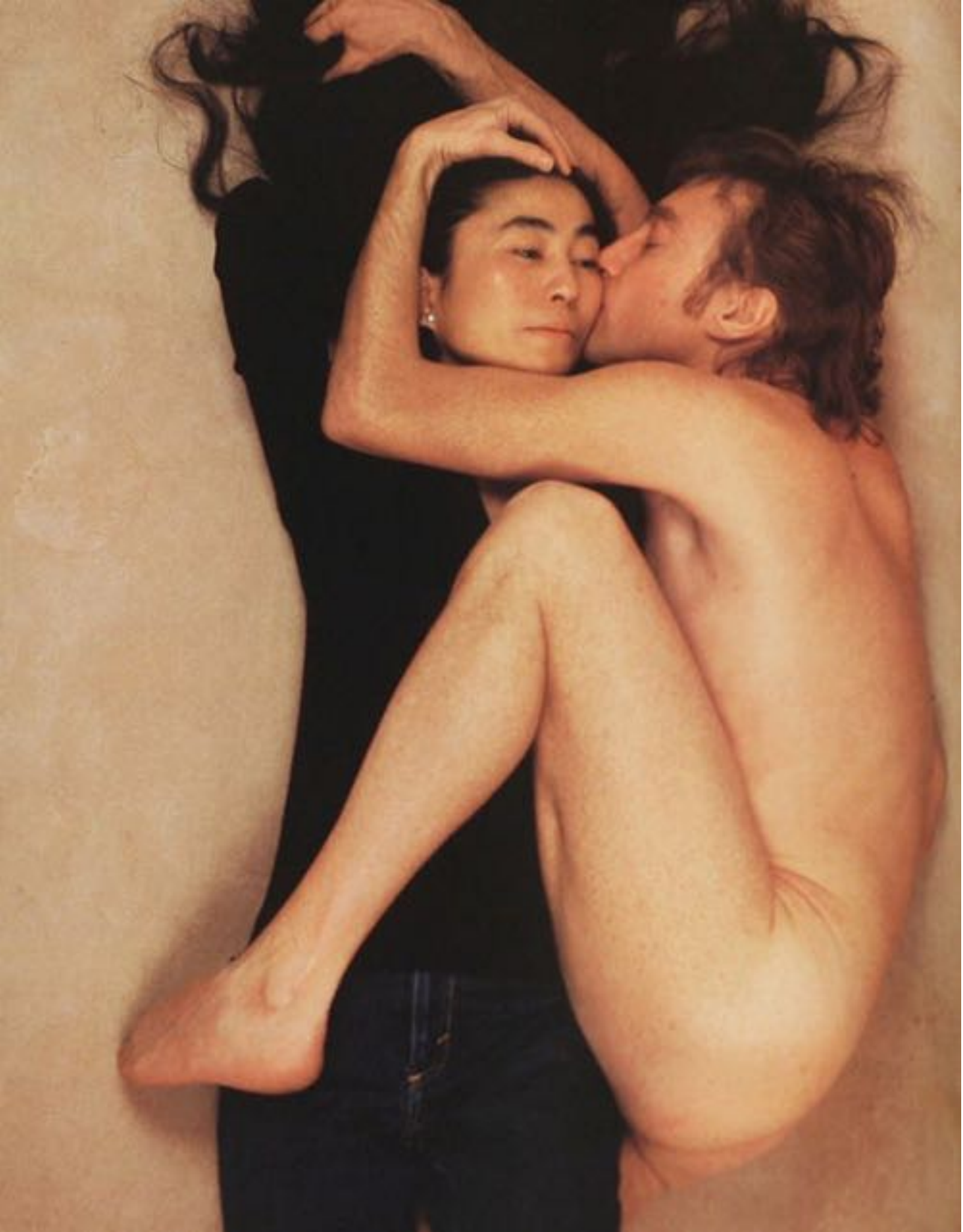




Larry Clark



Nan Goldin



Annie Leibovitz



Sally Mann

Rineke Dijkstra





Thomas Ruff

“There is systematic forgetting. Those bits of history that simply drop out, which people do not regard as interesting or important, which they regard as marginal to the mainstream story...And there’s another kind of forgetting. There’s what I call ‘disavowal’.”

Stuart Hall, in keynote speech in 2008



Malick Sidibe

James Barnor





Seydou Keita



Maryam Sahinyan

Kaveh Golestan





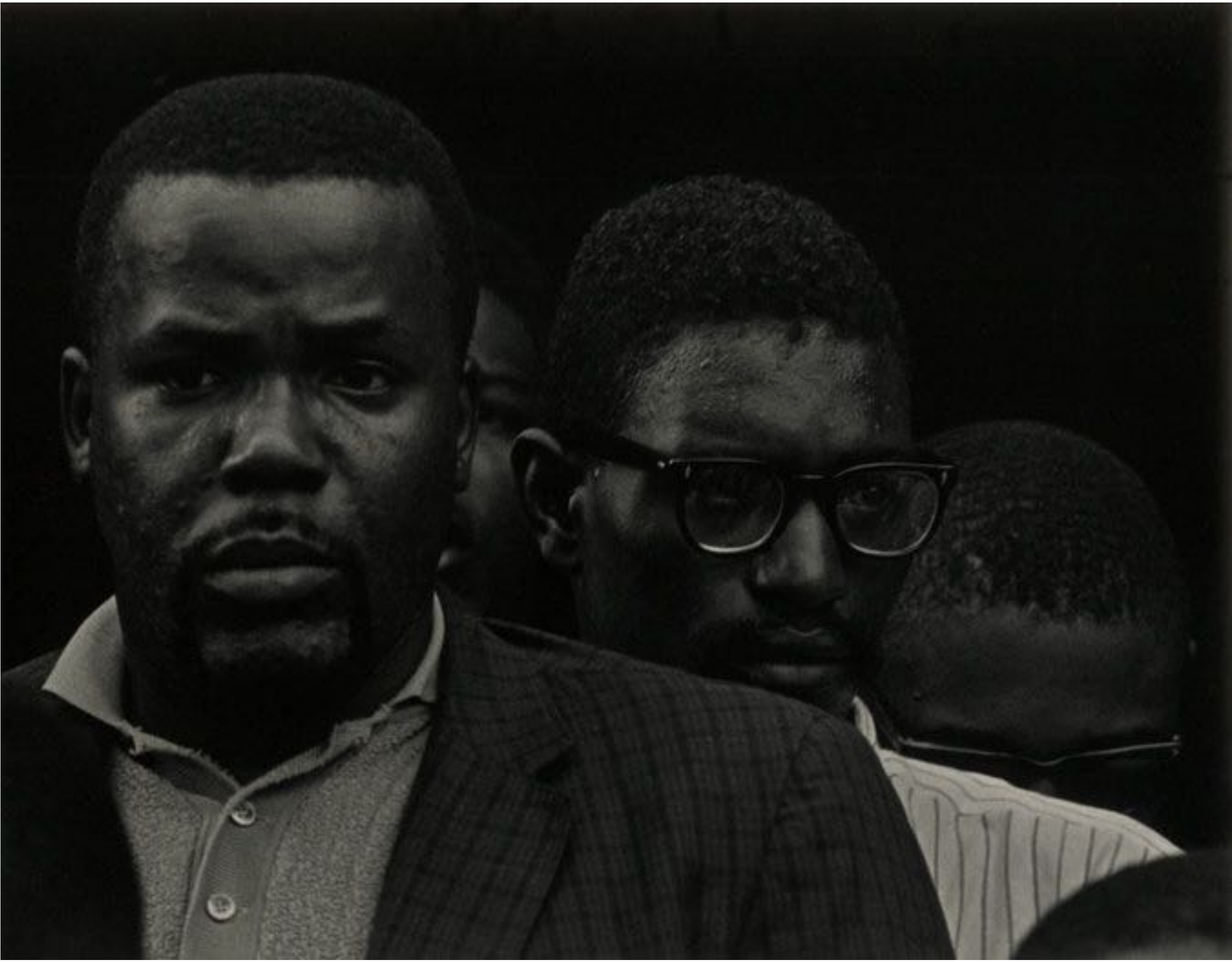
James VanderZee



Gordon Parks



Dawoud Bey



Roy DeCarava

Carrie Mae Weems



LaToya Ruby Frazier



Zanele Muholi





Omar Victor Diop



Samuel Fosso



Eileen Perrier



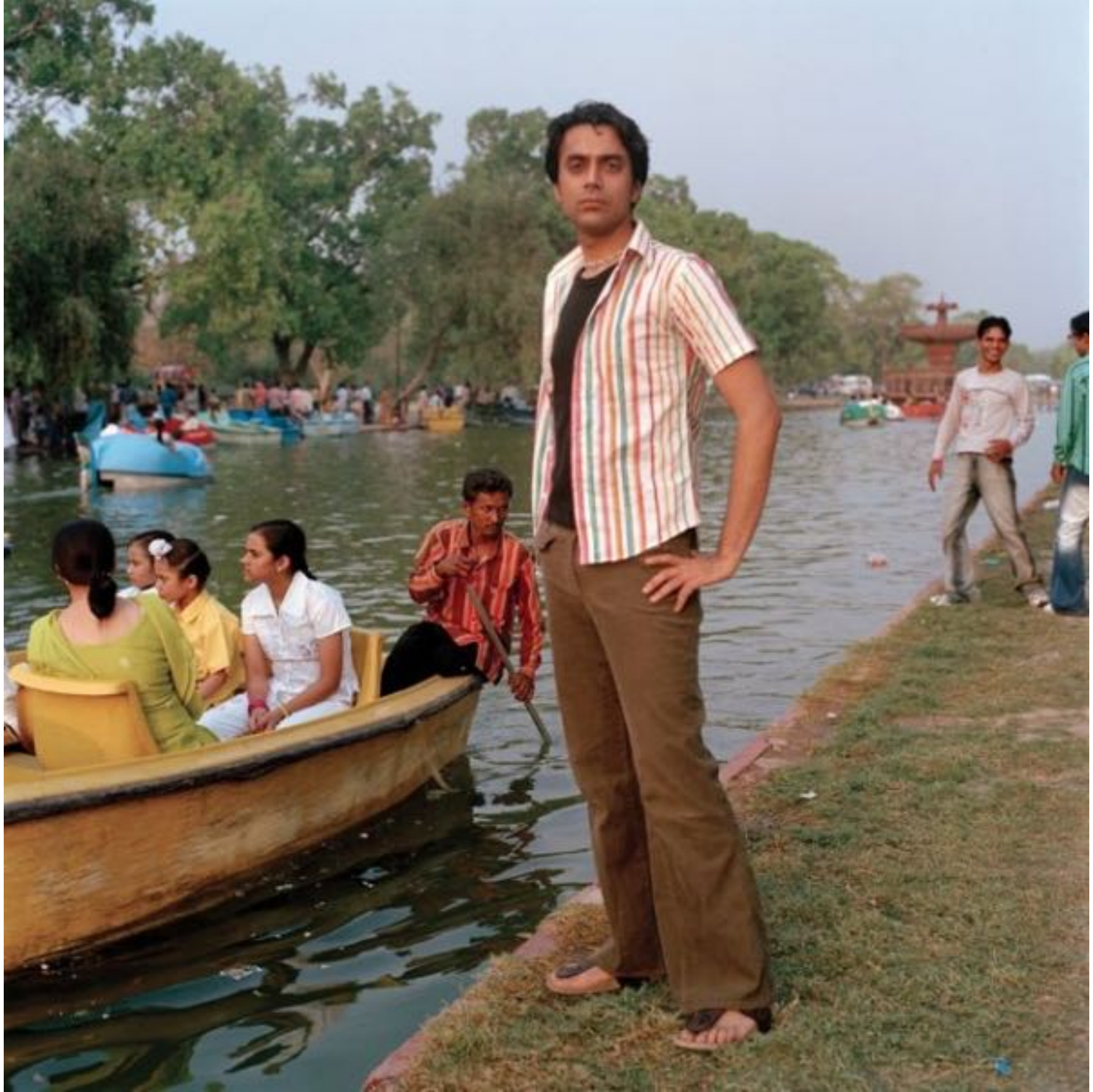
Franklyn Rodgers



Mahtab Hussain



Arpita Shah



Sunil Gupta

“Decolonisation is the process of actively rolling back coloniality. Coloniality is a violent system that frames everything outside the colonising ‘other’.

Coloniality centres white, colonial, Eurocentric knowledge and temporality, positioning these as ‘given’, ‘objective’ and ‘natural’...”

BeBOP Catalogue

“.... All perceptions and experiences that do not adhere to this hierarchy are seen as ‘unscientific’ or simply ignored. *Decolonisation is a process of unlearning.* A way of centring that, which has been de-centred.

It is a two-fold movement that exposes the marginalisation of ‘other’ bodies and experiences as well as affirming their existence.”

BeBOP Catalogue

“The invention of photography, then, is not the achievement of a single person who may have isolated several chemical elements and activated them by means of a certain mechanism.

Instead, the invention of photography was the creation of a new situation in which different people, in different places, can simultaneously use a black box to manufacture an image of their *encounters*: not an image of them, but of the *encounter* itself...”

Ariella Azoulay in *The Civil Contract of Photography*.

“... It is an *encounter* that always and inescapably involves a measure of violence, even when the situation is one of full and explicit consent between the participant parties.”

Ariella Azoulay in *The Civil Contract of Photography*.

Joy Gregory



“The body/self is not photographed, but positioned, worked on. It has become a place of inscription: literally, something to be written upon and ‘read’; an ‘*auto-graph*.’”

Stuart Hall, in introduction text *Autoportraits*



YOU BECAME A
SCIENTIFIC PROFILE



AN ANTHROPOLOGICAL
DEBATE



A NEGROID TYPE

Laurie Anderson



Man with a Cigarette



César Dezfuli



Gideon Mendel

“The pose allows a person to reveal something about his self-perception and his social status: the pose is at once a conscious attitude and an involuntary expression of psychic dispositions and social norms [...] To pose means to show oneself as one wishes to be perceived.”

Susanne Holschbach



Marcia Michael



Handsworth Project

It happened that we had to leave our lovely city.



Wendy Ewald

и сподобаясь, смогла удерживать

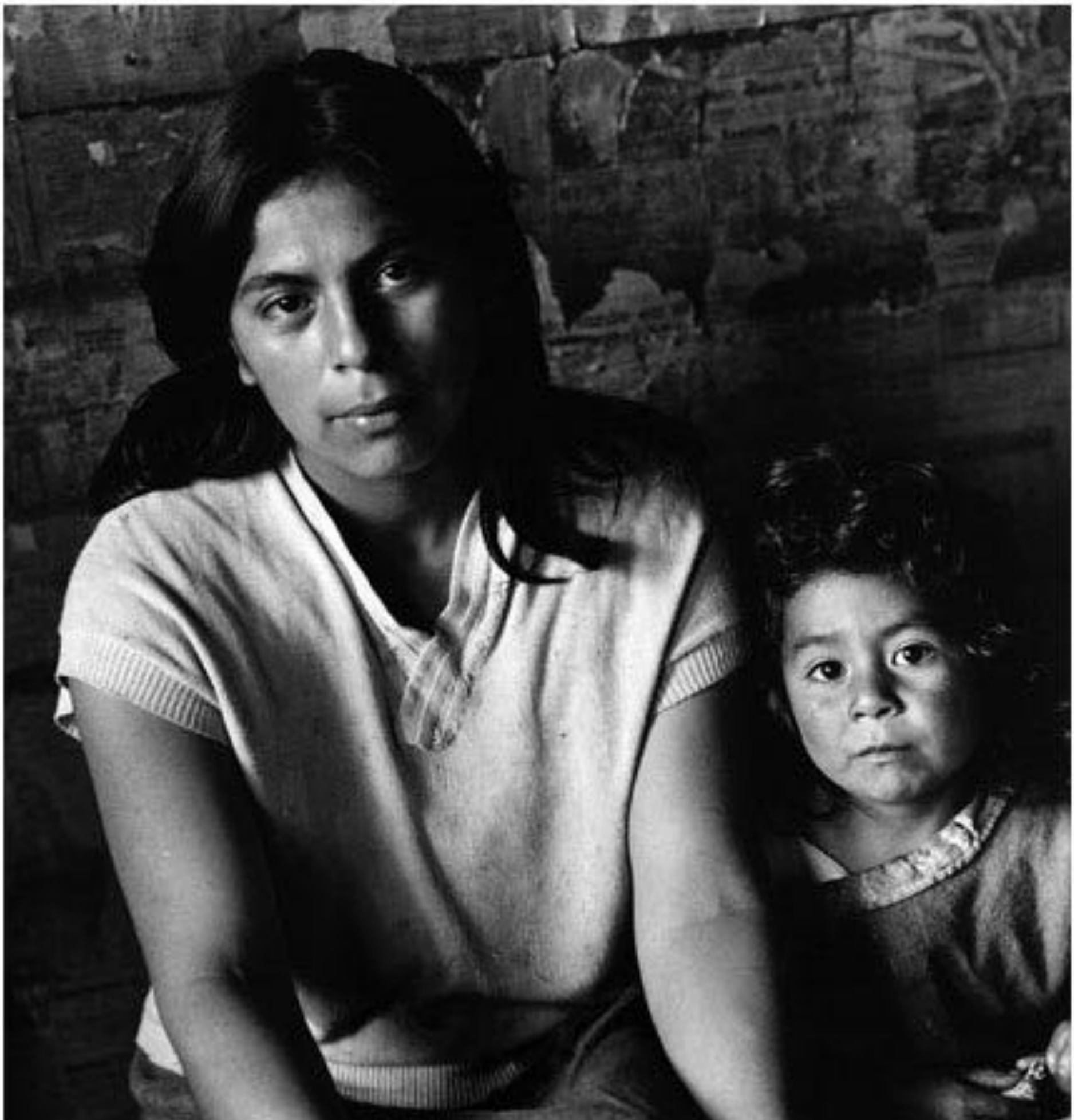
Лариса. 39 лет. Мелкая продажа в

материальности Доевучаки.

Jim Goldberg

СТРАХ оставил
шрамы на сердце

Управляющие: клубы поставили на линии
пистолет.



Milton Rogovin and Pablo Neruda

From *Still Another Day*

Pardon me, if when I want
to tell the story of my life
it's the land I talk about.

This is the land.

It grows in your blood
and you grow

If it dies in your blood
you die out.

Pablo Neruda, from *Windows that Open Inwards*.

Q&A